

Ghostlight Repertory Theatre Fall 2019 COVID-19 Pandemic Plan

To our members, participants, supporters, friends, and family,

We hope that you have been healthy and safe over the last few months. We have greatly missed rehearsals in Isom Hall, late night cabarets, crazy production meetings, and our Ghostlight family. After months of discussions and planning, we are excited to share with you our plan to continue to bring art into the University of Mississippi and Oxford community. Ghostlight Repertory Theatre will continue to produce meaningful art in a safe environment this fall.

As we have been making decisions about our plans for the fall semester, the safety of our performers, crews, and audiences has been our highest priority. We feel very strongly that nothing is worth putting others at risk of sickness. We have made these plans with a driving commitment to ensuring safety of all involved.

Ordinary Days, directed by Elizabeth Burrow, will be produced, rehearsed, and recorded in isolation. The recording will be livestreamed for public viewing. Romeo and Juliet, directed by Gregor Patti, will transition into a documentary-performance based around specific themes found in the text that will be shown at the Oxford Film Festival Drive-In. We are excited to announce both of these productions will be free of charge to our audiences. More in depth details about protocols for these two productions are listed below. We have also listed ways for members to be involved below.

We will be holding an informational Zoom call detailing all of our plans and to answer any questions on August 12th at 7:00CST and August 13th at 12:00CST. In the meantime, please follow us on social media and become a member on the ForUM.

We need theatre in our lives more than ever right now, and we are beyond ecstatic for this upcoming Fall semester. We are ready to tackle the new challenges of creating theatre in a new environment with our wonderful members!

Be well, Catherine Long, Artistic Director Gianna Schuetz, Executive Director

Fall 2019 COVID-19 Production Protocols

Ordinary Days directed by Elizabeth Burrow

Dates: October 9th-11th Location: Live streaming

On Love: A Discussion with Romeo and Juliet directed by Gregor Patti

Dates: November 9th-11th

Location: Oxford Film Festival Drive-In Theatre

Rehearsal protocol:

• Auditions will be held via video submission

- Videos are required to be submitted by August 26th by email to ghostlightrep@gmail.com
- Virtual callbacks will be held over Zoom August 27th and 28th
- ALL rehearsals will be held virtually via Zoom. No in-person rehearsals will take place
- All rehearsals will be registered with the University of Mississippi. All University and State guidelines will be carefully followed

Production protocol

- Production team interest is due by August 14th with interviews being held the week of August 17th
- Production meetings will be held virtually via Zoom. No in-person meetings will take place
- All showings and livestreams will be registered with the University of Mississippi. All University and State guidelines will be carefully followed
- All showings will follow requirements from the Oxford Film Festival

General Operations Protocols

- Ghostlight Repertory Theatre is committed to safety and well-being being the driving force behind all operations
- Ghostlight Repertory Theatre will follow all guidelines and requirements for Registered Student Organizations at the University of Mississippi
- Ghostlight Repertory Theatre will follow all professional requirements from Actors Equity Association, SAG-AFTRA, and IATSE
- All events where appropriate social distancing cannot be attained will be held virtually

How to be Involved with Ghostlight this Fall Semester

- First: attend one of our informational Zoom calls. We will discuss all changes to the season, roles and jobs available, COVID-19 safety plans, and answer all questions
 - August 12th at 7:00CST https://zoom.us/j/97192179292
 - August 13th at 12:00CST https://zoom.us/j/95502168219
- Audition for one of our productions, join the production team, or apply to be an appointed officer
 - Production team interest is <u>due by August 14th</u> with interviews being held the week of August 17th. Email <u>ghostlightrep@gmail.com</u>
 - Manager applications are <u>due by August 14th</u> <u>https://forms.gle/dmaQy4RfxjM8JHKt6</u>
 - Audition videos will be <u>due by August 26th</u> with virtual callbacks held August 27th and 28th. Email <u>ghostlightrep@gmail.com</u>
- Stay in the loop on events by following us on social media
 - o @ghostlightrep
- Become a member on the ForUM
 - Go to
 https://olemiss.campuslabs.com/engage/organization/ghostlight-repertory-theatre
 - Sign in with your student email and password
 - Click "join" in the right hand of the screen

Available positions

- Appointed officer positions:
 - Publicity manager
 - Technical director
 - o Box office manager
 - Events manager
- Ordinary Days Cast:
 - o 2 women
 - o 2 men
 - o 1 female swing
 - o 1 male swing
- Romeo and Juliet Cast:
 - o 10 cast members
 - o 10 interviewees
 - o 2 understudies

- Ordinary Days Production Team (email ciporter@go.olemiss.edu with any questions!):
 - o Costume Designer
 - o Makeup Designer
 - o Sound Mixer
 - o Editor
 - Music Director
 - o Stage Manager
 - o Assistant Stage Manager
- Romeo and Juliet Production Team ((email <u>ciporter@ole.miss.edu</u> with any questions!):
 - o Interview technician
 - o Costume designer
 - o Makeup designer
 - o Assistant Stage Manager
 - o Composer